

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

1st E^b ALTO SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The musical score is written for a 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score consists of eight staves of music. The first staff starts with a 'SOLI' marking and a dynamic of 'mf'. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a dynamic of 'p'. The fourth staff is marked with a boxed 'A' and contains a long, flowing melodic phrase. The fifth staff continues this phrase. The sixth staff is marked with a boxed 'B' and contains another long melodic phrase. The seventh staff continues this phrase. The eighth staff is marked with a boxed 'C' and a 'SOLI' marking, and ends with a dynamic of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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-2-
1ST ALTO SAX

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

3RD E^B ALTO SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score consists of several staves of music. The first staff starts with a 'SOLO' marking and a dynamic of 'mf'. It features a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a dynamic of 'p'. The third staff is marked with a box containing the letter 'A' and shows a melodic line with a dynamic of 'f'. The fourth staff is marked with a box containing the letter 'B' and continues the melodic line. The fifth staff is a whole rest. The sixth staff is marked with a box containing the letter 'C' and a 'SOLO' marking, starting with a dynamic of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

11191-047

-2-
3RD E♭ ALTO SAX

D

E

F

G PLAY IN ABSENCE OF 3RD TEN. *SOLO*

TUTTI

SOLO

INTERNATIONAL HITS Series for Stage Band
QUIET NIGHTS OF QUIET STARS
(Corcovado)

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GLENN OSSER

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English Words by GENE LEES

2ND B^b TENOR SAX

MODERATE BISSA-NOVA

SOLI

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then a melodic line starting on G4. Dynamics include *mf*. Includes a fermata over a quarter note.

Musical staff 2: Continuation of the melodic line from staff 1. Includes a triplet of eighth notes.

Musical staff 3: Continuation of the melodic line. Includes a triplet of eighth notes and a dynamic marking of *p*.

A

Musical staff 4: Continuation of the melodic line, marked with a boxed 'A'.

Musical staff 5: Continuation of the melodic line. Includes a dynamic marking of *f*.

B

Musical staff 6: Continuation of the melodic line, marked with a boxed 'B'.

Musical staff 7: Continuation of the melodic line with a long note.

C SOLI

Musical staff 8: Continuation of the melodic line, marked with a boxed 'C' and 'SOLI'. Includes a dynamic marking of *mf*.

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-2-
2ND 90 TENOR SAX

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest at the beginning.

D

Musical staff with bass clef, starting with a D chord.

Musical staff with bass clef, continuing the bass line.

E

Musical staff with bass clef, starting with an E chord.

F

Musical staff with treble clef, starting with an F chord.

Musical staff with bass clef, continuing the bass line.

G *PLAY IN ABSENCE OF 4TH TEN.* *SOLI*

Musical staff with bass clef, starting with a G chord. Includes performance instructions "PLAY IN ABSENCE OF 4TH TEN." and "SOLI".

TUTTI *fz*

Musical staff with bass clef, starting with a tutti section marked *fz*.

SOLI

Musical staff with bass clef, starting with a soli section.

Musical staff with bass clef, continuing the soli section.

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

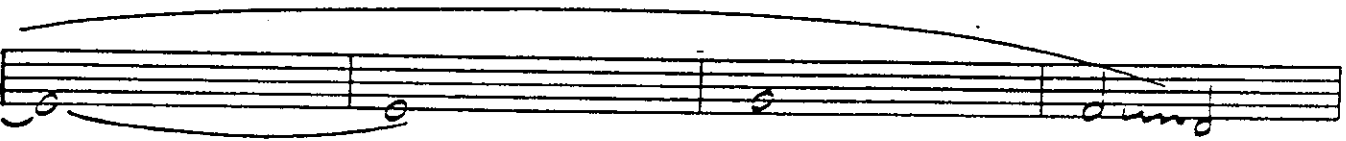
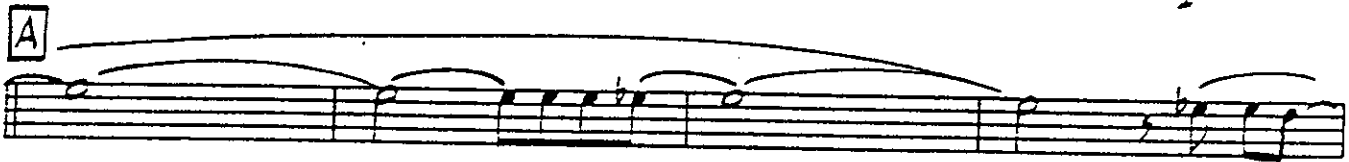
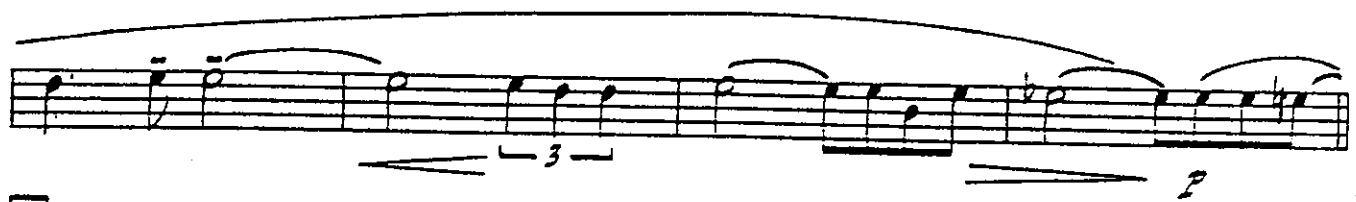
Arranged by
GLENN OSSER

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

4TH B^B TENOR SAX

MODERATE BOSSA-NOVA

SOLI



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4TH B² TENOR SAX

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest at the beginning.

D

Musical staff with bass clef, chord symbol **D**, and a 3-measure rest at the beginning.

Musical staff with bass clef, featuring a melodic line with slurs and ties.

E

Musical staff with bass clef, chord symbol **E**, and a 3-measure rest at the beginning.

F

Musical staff with bass clef, chord symbol **F**, and a 3-measure rest at the beginning.

Musical staff with bass clef, featuring a melodic line with slurs and ties.

G

Musical staff with bass clef, chord symbol **G**, and a 3-measure rest at the beginning.

SOLI

TUTTI

Musical staff with bass clef, featuring a melodic line with slurs and ties.

SOLI

Musical staff with bass clef, featuring a melodic line with slurs and ties.

Musical staff with bass clef, featuring a melodic line with slurs and ties.

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
LENN OSSER

5th E^b BARITONE SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

SOLI
mf

A

B

C *SOLI*
mf

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5TH E^b BARITONE SAX -2-

The musical score consists of ten staves of handwritten notation. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the eighth notes from F#4 to B4. A '3' is written below the first three notes. The second staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3. The third staff is in treble clef, starting with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the eighth notes from F#4 to B4. The fourth staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3. The fifth staff is in treble clef, starting with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the eighth notes from F#4 to B4. The sixth staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3. The seventh staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3. The eighth staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3. The ninth staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3. The tenth staff is in bass clef, starting with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A slur covers the eighth notes from F#3 to B3.

D

E

F

G

TUTTI

SOLO

SOLO

INTERNATIONAL HITS Series for Stage Band
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Original Words and Music by
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English Words by GENE LEES

1ST B^B TRUMPET

MODERATE BOSSA-NOVA

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a whole note chord marked 'fz' and a measure with a '10' above it.

A SOLO - HARMON MUTE (SHANK OUT)

Musical staff for section A, starting with a mezzo-forte (mf) dynamic marking. It contains a melodic line with eighth and quarter notes.

Musical staff for section B, continuing the melodic line from section A.

Musical staff for section C, continuing the melodic line from section B.

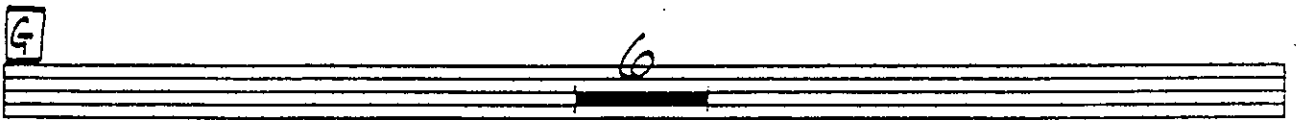
C OPEN 7

Musical staff for section C, starting with a whole note chord marked 'OPEN' and a measure with a '7' above it.

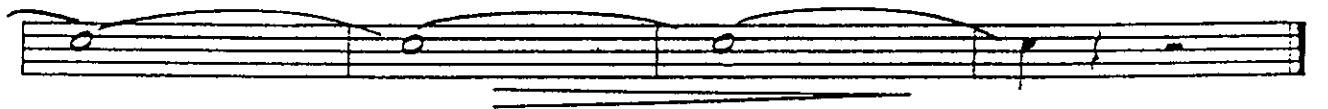
D

Musical staff for section D, starting with a mezzo-forte (mf) dynamic marking. It contains a melodic line with eighth and quarter notes.

-2-
1st B^b TRUMPET



NO VIBRATO



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2ND B^b TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

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-2-
2ND B^B TRUMPET

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes with a slur. A long slur covers the entire staff.

Musical staff 2: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with a slur and an accent (>) over a group of notes. A long slur covers the entire staff.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur and an accent (>) over a group of notes. A long slur covers the entire staff.

Musical staff 4: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with a slur and a triplet marking (3) over a group of notes. A long slur covers the entire staff.

Musical staff 5: Bass clef, key signature of one flat (Bb). The staff is mostly empty, with a large number '6' written above a small blacked-out section in the middle.

Musical staff 6: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with a slur and an accent (>) over a group of notes. A long slur covers the entire staff.

NO VIBRATO

Musical staff 7: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with a slur and an accent (>) over a group of notes. A long slur covers the entire staff.

Musical staff 8: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with a slur and an accent (>) over a group of notes. A long slur covers the entire staff.

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English Words by GENE LEES

3RD B^B TRUMPET

MODERATE BOSSA-NOVA

A

B

C

D

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-2-
3RD B♭ TRUMPET

E

F

G

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4TH B♭ TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

-2-
4TH 3^d TRUMPET

E

F

G

NO VIBRATO

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

ARRanged by
GLENN OSSER

Original Words and Music by
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English Words by GENE LEES

1ST TROMBONE

MODERATE BOSSA-NOVA

Musical staff for 1st Trombone, measures 1-10. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *fz* and a fermata over the first two notes. A measure rest for 10 measures is indicated at the end of the staff.

A

Musical staff for section A, measures 11-14. It contains a measure rest for 8 measures.

B

Musical staff for section B, measures 15-18. It contains a measure rest for 8 measures.

C

Musical staff for section C, measures 19-22. It contains a measure rest for 8 measures.

D

Musical staff for section D, measures 23-26. It begins with a dynamic marking of *mf* and contains melodic notation with slurs and accents.

Musical staff for section D, measures 27-30. It continues the melodic line from the previous staff with slurs and accents.

Musical staff for section D, measures 31-34. It continues the melodic line from the previous staff with slurs and accents.

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~2~
1ST TROMBONE

E

F

G

SOLO

mf

TUTTI

2

NO VIBRATO

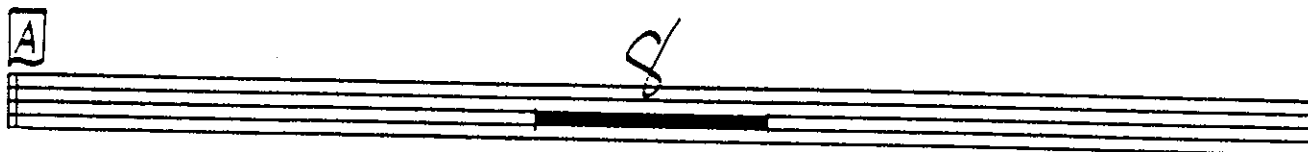
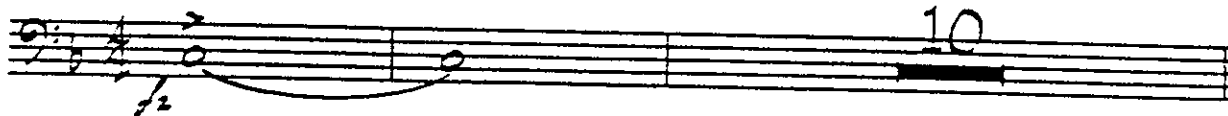
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2ND TROMBONE

MODERATE BOSSA-NOVA



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E ⁻²⁻
2ND TROMBONE

F

SOLI
G *mf*

TUTTI 2

NO VIBRATO

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QUIET NIGHTS OF QUIET STARS
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English Words by GENE LEE.

3rd TROMBONE

MODERATE BOSSA-NOVA

10

A

B

C

D

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E ⁻²⁻
3RD TROMBONE

F

G *SOLI*
mf

TUTTI

NO VIBRATO

INTERNATIONAL HITS Series for Stage Band
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4TH TROMBONE

MODERATE BOSSA-NOVA

10

A

B

C

D

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E ²
4TH TROMBONE

F

G *SOLI*
mf

2 *TUTTI*

NO VIBRATO

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
LENN OSSER

GUITAR

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

Handwritten musical notation for guitar, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is indicated as "MODERATE BOSSA-NOVA". The first measure is marked with a dynamic of *mf*. Chord symbols above the staff include F, Dm6, and C#0. The second staff continues the melody with chord symbols Cm7, Cm7, F13, Bb, and Eb9.

Handwritten musical notation for guitar, second system. It consists of two staves. The first staff is marked with a box containing the letter "A". Chord symbols above the staff include Dm6 and C#0. The second staff continues the melody with chord symbols Cm7, Cm, BbM7, Bb, Bb, A#m7, Am7, and Bbm7.

Handwritten musical notation for guitar, third system. It consists of two staves. The first staff is marked with a box containing the letter "B". Chord symbols above the staff include Bbm7, Eb9, F#M7, and D7#9. The second staff continues the melody with chord symbols G9, Gm7-5, C9, and F.

Handwritten musical notation for guitar, fourth system. It consists of two staves. The first staff is marked with a box containing the letter "C". Chord symbols above the staff include Dm6, C#0, C#0, C#0, and Cm7.

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~2~
GUITAR

Handwritten musical notation for guitar, consisting of ten staves of music with various chord annotations above the notes. The notation includes treble clefs, stems, and beams, with some staves starting with a boxed letter (D, E, F, G).

Staff 1: Cm7 Cm7 Cm7 B7 Dm7 Bb Dm7 Bb Eb9

Staff 2: Eb9 FMA7 Dm Gm

Staff 3: C7-9 Am7 D7-5 Gm9 Gm7 C7-9

Staff 4: F Eb F F F Eb F F

Staff 5: Fm6 Fm6 Fm6 E0 E0

Staff 6: Ebm7 Ebm7 D9 Fm7 Fm7 Fm7 Db Db Db Dm7

Staff 7: Dbm7 Gb9-5 Gb9 AbMA7 AbMA7 Db Ab Cm7 Fm7 Bbm7

Staff 8: Bbm7 Eb7 Eb7 Cm7 Cm7 Cm7 Cb9 Cb9

Staff 9: Bbm7 Eb7-9 Dbm6 Eb7-9 Ab Gb9

Staff 10: Gb9 AbMA7

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

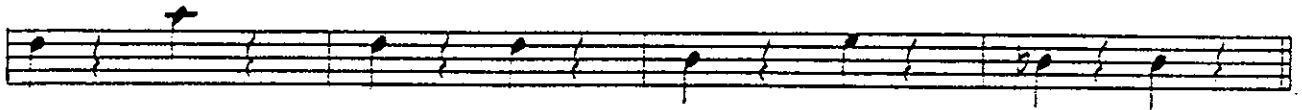
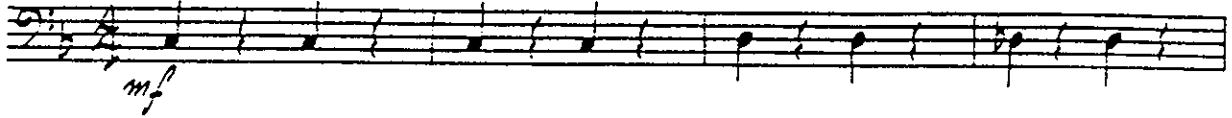
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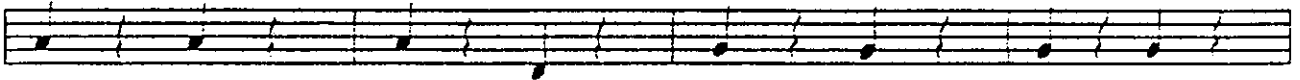
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STRING BASS

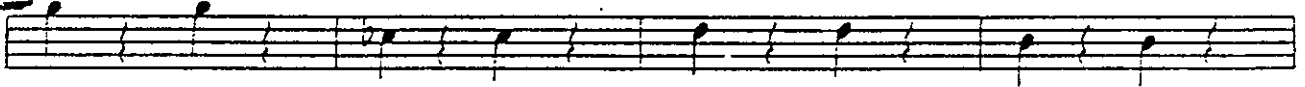
MODERATE BOSSA-NOVA



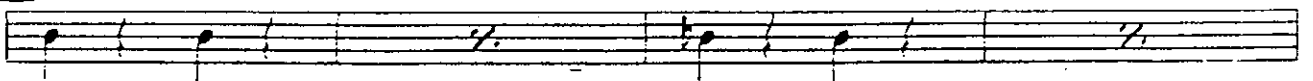
A



B



C



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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER
DRUMS

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA
CLOSED HI-HAT

The drum notation consists of ten staves, each representing a different section of the piece. Each staff begins with a 4/4 time signature and a dynamic marking of *mf*. The notation uses various rhythmic symbols: vertical lines for snare drum, 'x' marks for hi-hat, and diagonal lines for bass drum. Above each staff, rectangular boxes indicate the placement of hi-hat patterns. The sections are labeled with letters A through G. The first staff is marked with a '6' at the end. The second staff is marked with a '6'. The third staff is marked with an '8'. The fourth staff is marked with an '8'. The fifth staff is marked with an '8'. The sixth staff is marked with an '8'. The seventh staff is marked with a '4'. The eighth staff is marked with an '8'. The ninth staff is marked with a '10'. The tenth staff is marked with a '6'.

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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

PIANO-ACCORDION

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA $\text{♩} = 144$

The musical score is arranged in four systems, each with a treble and bass staff. The first system is labeled 'SAXES' and includes dynamics like 'mf' and 'f'. The second system includes chords such as Cm7, F13, Bb, and Eb9. The third system includes chords like F, F, G7, and Dbo. The fourth system is marked 'TRP. SOLO' and includes chords like Dm6 and Dbo. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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-2-
PIANO

Musical notation for the first system. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains chords. Chord labels include Cm7, Cm, BbMA7, Bb, Bb, Ab7, Am7, and Bb7.

B

Musical notation for the second system, marked with a box 'B'. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include Bbm7, Eb9, FMA7, and D7(b9).

Musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include G9, G9, Gm7-5, C9, and F.

C

SAXES

Musical notation for the fourth system, marked with a box 'C'. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include Dm6, Dm6, Dbb, Dbb, and Cm7.

Musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include Cm7, Cm7, B7, Dm7, Bb, Dm7, Bb, and Eb9.

Handwritten musical score for guitar, consisting of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The score is marked with various chords and dynamics.

System 1: Starts with a key signature change to D major (D). The first measure has a E^b9 chord. The second measure has a E^b9 chord. The third measure has a Fm^7 chord. The fourth measure has a Dm chord. The dynamic marking is $\text{p} \sim 3 \sim \text{PIANO}$.

System 2: The first measure has a Gm chord. The second measure has a C^7-9 chord. The third measure has an $A^m?$ chord. The fourth measure has a $D^2.5$ chord.

System 3: The first measure has a Gm^9 chord. The second measure has a Gm^7 chord. The third measure has a C^7b9 chord. The fourth measure has an F chord. The fifth measure has an E^b chord. The sixth measure has an F chord. A key signature change to E major (E) is indicated at the start of the system.

System 4: The first measure has an F chord. The second measure has an E^b chord. The third measure has an F chord. The fourth measure has an Fm^6 chord. The fifth measure has an Fm^6 chord. The sixth measure has an E^o chord. A key signature change to F major (F) is indicated at the start of the system.

System 5: The first measure has an E^o chord. The second measure has an E^o chord. The third measure has an $E^b m^7$ chord. The fourth measure has an $E^b m^7$ chord. The fifth measure has a D^9 chord. The sixth measure has an Fm^7 chord.

Quiet Night

-4-
PIANO

TANT.

First system of musical notation. The piano part (bottom staff) features chords: Fm7, Dbm7, Gb9, and Abm7. The saxophone part (top staff) has a melodic line with a box around the first measure. A box labeled 'G' is also present above the piano part.

Second system of musical notation. The saxophone part (top staff) is labeled 'SAX.' and has a melodic line. The piano part (bottom staff) features chords: Abm7, Db7, Ab7, Cm7, Fm7, Bbm7, and Dbm7.

Third system of musical notation. The piano part (bottom staff) features chords: Cm7, Cb9, Cb9, Bbm7, Eb7-9, Dbm7, and Eb7-9. The saxophone part (top staff) has a melodic line with 'Tutti' and 'Br.' markings.

Fourth system of musical notation. The piano part (bottom staff) features chords: Ab7 and Gb9. The saxophone part (top staff) has a melodic line.

Fifth system of musical notation. The piano part (bottom staff) features chords: Abm7. The saxophone part (top staff) has a melodic line.